

## PERFORMANCE RESUME

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## EDUCATION

**Masters in Solo/Dance/Authorship (SoDA)** 2010 - 2012  
Inter-University Center for Dance, Berlin (HZT)

**Bachelor of Science (Computer Science/Psychology)** 1998 - 2002  
University of New South Wales

## SELECTED DANCE / PERFORMANCE / INSTALLATION

### *BodyMouth*, 2014

Motion tracking camera AV installation, mapping the body to a speaking projected mouth

- Town Hall Citizenship Test, Boomtown Festival, Winchester, UK
- Haywood Gallery and Tripspace Projects, LIMEN Festival, UK

### *Through the Looking Glass*, 2013

Co-design and construction of a giant 2m long Kaleidoscope installation

- The Borderland, Swedish Burning Man Regional, Gotland

### *Achievement Achieved*, 2012

Durational performance installation solo

- Commission by Belluard Bollwerk International Festival, Fribourg, Switzerland.

### *Battle Spree in the 'Gee*, 2010-12

Site-specific video game installations

- *We Australians* exhibition, National Galleries Victoria, Federation Square, Melbourne 2012
- *Sports Club* event, Next Wave Festival, Melbourne Cricket Ground 2010

### *re:self->com*, 2011

Dance theatre solo, produced by Hochschulübergreifendes Zentrum für Tanz (HZT)

Support by Anna Henckel-Donnersmarck, Jorge Gonçalves and Lisa Becker

- SoDA Works, Uferstudios, Berlin

### *Geo Trauma Dance*, 2011

Dance performance, directed by Marten Spangberg

- ImpulzTanz, Vienna

### *Surrogates*, 2010

Dance performance, choreography by Paulina Swiecanska

- Body/Mind Festival, Warwaw
- Re:visions Festival, Warsaw.

### *Out of Body Exp*, 2007-08

Dance theatre solo

Support by Kate Champion, Chris Ryan, Scott Wright, Steve Howarth, Ashley Dyer

- Next Wave Festival, Arts Center, Melbourne, 2008
- Performance Space, Carriageworks, 2008
- PACT centre for emerging artists, 2007

*Moving Boxes*, 2008

Movement research for *Legs on the Wall*, Sydney

*One More Than One* – Dance Theatre 2005-08

Co-devised physical-theatre duet with short-statured performer Emma Hawkins

Support by Nikki Heywood, Lee Wilson, Chris Ryan, Rowan Marchingo, Jon Creenaune, Joe Au.

- C-Venues, Edinburgh Fringe Festival 2008
- Gasworks, Melbourne Fringe Festival 2007
- Metro Arts, Brisbane Fringe Festival, 2006
- Darlinghurst Theatre, 2005

*Dinosaur Zoo and Gondwanaland*, 2005-08

Puppeteer, stiltwalker and prototype maker with Erth Physical and Visual,

- 50th Anniversary Malaysia Day, Eye on Malaysia, Kula Lumpur, 2007
- Seongnam Tancheon Festival, Seoul. 2006
- In conjunction with The American Museum's DARWIN exhibition, Auckland Museum, 2006
- WOMAdelaide World of Music, Art and Dance festival; Adelaide, 2006-07
- National Museum of Australia, Canberra, 2005

*CityQuest*, 2007

Suburban multi-site immersive game experience

Game designer and assist director with Powerhouse Youth Theatre,

- Streets, shops and car park in Fairfield, Sydney

*WayFarer*, 2006-07

Live remote control performance game research with Martin Coutts

- Performance Space, Sydney

*Can You Hear Me?* 2005-07

Anti-bullying Forum Theatre Initiative

Actor with Powerhouse Youth Theatre

- High schools across South-West Sydney

*danceTANK* 2006, 2007

Dancer for *Stompin'* and *Anton*, respectively

- The Studio, Sydney Opera House

*Insert Comedy*, 2005

Sketch comedy performance, with Studio Four

- Melbourne International Comedy Festival

*Plaza Real*, 2004

Physical Theatre

Co-devisor, directed by Lee Wilson and Mirabelle Wouters of Branch Nebula

- Performance Space, Sydney.

## GRANTS / SCHOLARSHIPS / AWARDS / RESIDENCIES

### Scholarships / Residencies

- *TRANS Collective* in O Espaço do Tempo (Montemor-o-Novo) and in Negócio/ZDB (Lisbon), Portugal  
With Deborah Hazler, HeJin Jang, Jana Jevtovic, Siriol Joyner, Dana Michel, Vítor Roriz, Manolis Tsipos and Zinzi Buchanan, 2012
- *Creative Monastic* residing in Illutron Mixed Media Center, Copenhagen 2013
- *DanceWEB*, Workshop and Training Programme for European and International Dance Artists in association with Jardin De Europe, Vienna 2011
- *Spark National Mentorship Program* with Kate Champion, Australia, 2006
- *Urban Theatre Projects Ensemble*, Sydney 2005

- *imPACT ensemble*, Sydney 2004 – 2005

**Grants:** City of Melbourne – Arts Grant 2008, Performance Space Residency – Sydney 2008, Sidney Myer Fund – Arts and Humanities Grant 2006, Parramatta City Council – Arts Grant 2006, Australia Council for the Arts – Young People’s Initiative 2005.

**Awards:**

- ‘4 Stars’ The Scotsman – Edinburgh Fringe Festival 2008
- Best Dance/Movement – Melbourne Fringe Festival 2007
- Best Show – Brisbane Fringe Festival 2006

## PRODUCTION / TECH / TECHNOLOGY

**Arts Production**

- Internship at Blast Theory, Brighton 2013
- Next Wave Kickstart Program, Melbourne 2007

**Video**

- *Quintet* - A choreo-pornographic 20min choreopornographic dance film 2013  
2<sup>nd</sup> Camera and Editor, Directed by David Bloom. Premiered at the Berlin Porn Film Festival
- *Skin* - Interactive emersive dance improvisation experience, 2010  
Video artist / lighting design / dancer, with Daniela Schwartz and Eckhard Mueller.  
Re:visions Festival, Palace of Culture, Warsaw

**Technical Production**

UNSW Revues, 1998 - 2003

Sketch comedy performance. Variety of roles throughout including stage management, lighting design, directing and voice over,

**Craft skills:** prop and set making, electronics hacking (Arduino and Processing), carpentry, metalwork, welding, laser cutting, origami and rapid cardboard prototyping.

**Computer and Web:** Professional systems administrator for PC and Mac, and web developer in PHP, Javascript, jQuery, SQL and Wordpress. Employers include Oxfam Australia, SAE College, Constellation Hotels and Macquarie University. 2000-10.

Full Information Technology CV available upon request.

## TRAINING

Martial Arts: Kali Escrima, 2012-13, Choy-Lee-Fut, 2005-08, Wu-Shu, 2001-04

Contact Improvisation, 2010 – 2013. With Angela Dony, Martin Keogh, Irene Sposetti, Ray Chan and others.

Body Mind Centering, 2009 – 2010. With Alice Cummings

Comedy: stand up, sketch and improvisational based, 1998 – 2005

## ADVERTISING / MEDIA / TV

Arte TV: *Idents*, featured Role 2011: <http://univers.arte.tv/#/2>

Rexona TV Commercial, Puppeteer 2009

SBS TV show: *Who do you think you are? Cathy Freeman*, Model, 2007.